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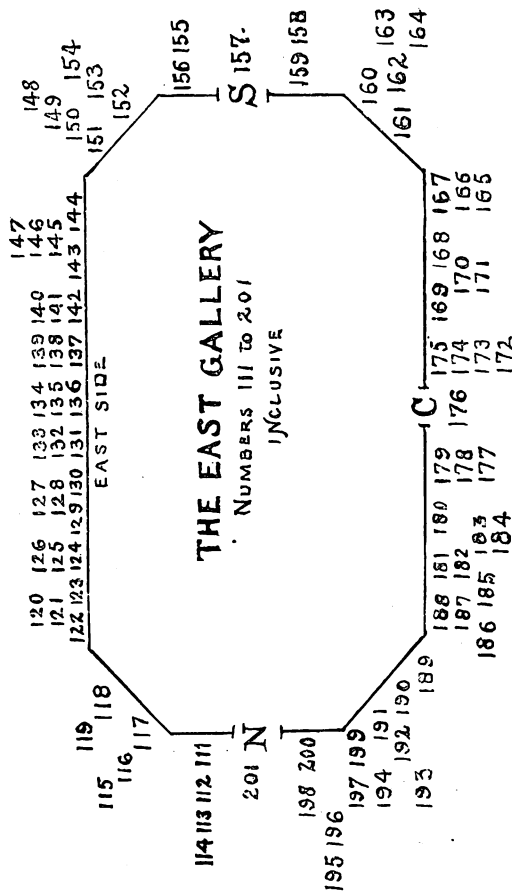
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## THE EAST GALLERY.

The East Gallery contains ninety pictures, which continue the pleasant impressions given the visitor in the North Gallery. One may well feel a hesitancy to single out pictures for special remark where there are so many excellent works to which refer-



ence might appropriately be made, if space were provided, yet where such mention is made it implies no lack of merit in the other pictures.

## EAST GALLERY.

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- 111, *A Pair of Hop-pickers*.—\$60.—FRANK WALLER, New York.
- 112, *The Lion of St. Mark*.—\$200.—T. C. FARRER, Brooklyn, N. Y.
- 113, *Prosperity*.—\$90.—J. H. MOSER, Atlanta, Ga.—A negro smoking a cigar.
- 114, *The Tuneful Masker*.—\$200.—S. R. MACKNIGHT, New York.
- 115, *Morning*.—EMILY SARTAIN, Philadelphia, Pa.
- 116, *\*Studio Interior*.—\$200.—WALTER PALMER, Albany, N. Y.
- 117, *Who shall eat the Fruit thereof?*—\$800.—THOMAS HOVENDEN, N. A., Plymouth Meeting, Pa.—A young boy planting a tree, an old man sitting on the frame of a grindstone, looking on in a meditative way.
- 118, *Regina Convivie*.—\$1,500.—F. D. MILLET, A. N. A., New York.
- 119, *\*Summer in France*.—\$500.—HENRY P. SMITH, New York.
- 120, *Old Age*.—\$350.—F. S. DELLENBAUGH, Concarneau, France. See p. 106.
- 121, *The Coast of Florida*.—\$800.—R. SWAIN GIFFORD, N. A., New York.
- 122, *Edge of a Pond, Maine*.—\$140.—WM. L. SONNTAG, N. A., New York. See p. 72.
- 123, *Early Autumn*.—\$250.—J. H. CALIGA.
- 124, *Portrait of a Lady*.—B. C. PORTER, Boston, Mass.  
—Owner, Miss Appleton,

- 125, *\*In the Pasture.*—\$200.—J. A. S. MONKS, New York.
- 126, *La Pensée.*—MISS E. K. BAKER, Buffalo, N. Y.
- 127, *\*An October Evening.*—\$250.—D. W. TRYON, New York.
- 128, *Through the Willows.*—\$550.—H. BOLTON JONES, N. A., New York. See p. 34.
- 129, *Long Island Scenery.*—\$150.—J. W. CASILEAR, N. A., New York.
- 130, *The Napanock Meadows.*—\$400.—WM. HART, N. A., New York.
- 131, *Bracing Up.*—\$450.—E. L. HENRY, N. A., New York. See p. 70.
- 132, *Good Doggie !*—\$600.—E. WOOD PERRY, N. A., New York. See p. 71.
- 133, *Portrait.*—FLORENCE A. FRANCIS, New York.—Owner, S. B. Elkins, Esq.
- 134, *Turning the Fallow.*—\$325.—THOMAS B. CRAIG, Philadelphia, Pa. See p. 32.
- 135, *\*The Mother.*—\$2,500.—J. ALDEN WEIR, New York. See page 77.
- 136, *Moorish Hunters returning to Tangier.*—\$943.—WORDSWORTH THOMPSON, N. A., New York. See p. 38.
- 137, *A Knitting Lesson.*—\$400.—PERCIVAL DE LUCE, New York.
- 138, *A Clean Shave.*—\$350.—P. P. RYDER, A. N. A., New York. See p. 85.
- 139, *\*A Quiet Day.*—\$100.—A. DAGGY, Philadelphia, Pa.
- 140, *Viva.*—\$400.—GEORGE C. LAMBDIN, N. A., Philadelphia, Pa. See p. 89.
- 141, *Spring.*—WM. BAILEY FAXON, New York. See p. 49.
- 142, *New England Landscape.*—\$350.—WM. SARTAIN, A. N. A., New York.

- 143, *East Hampton Meadows*.—\$125.—FIDELIA BRIDGES, A. N. A., New York.
- 144, *Over the Hills to the Poorhouse, Saalsbury, Mass.*—\$125.—GEORGE H. SMILLIE, N. A., New York.
- 145, *Waiting for Mackerel*.—\$1,000.—M. F. H. DEHAAS, N. A., New York.—A fine effect of light coming through the fog over the water.
- 146, *View of the Doge's Palace, Morning at Venice*.—\$500.—GEORGE L. BROWN, Boston, Mass.
- 147, *\* Woods in October*.—\$175.—ADAM LEHR, Cleveland, Ohio.
- 148, *Portrait*.—E. L. COFFIN, Athens, N. Y.
- 149, *Salt Meadows, near Woodhaven, L. I.*—\$500.—GEORGE H. BOGERT, Brooklyn, N. Y.
- 150, *Miss Gentle and her Pet*.—\$200.—J. E. PARMELEE, Springfield, Mass.
- 151, *A Neglected Road*.—\$200.—JOHN L. FITCH, A. N. A., New York.
- 152, *Portrait*.—JARED B. FLAGG, N. A., New York.
- 153, *On the Mill Stream, Byfield*.—\$500.—A. T. BRICHER, A. N. A., New York. See p. 46.
- 154, *View of Monadnoc*.—\$100.—ELIZABETH BOOTT, Boston.
- 155, *Study from Nature, Austrian Tyrol*.—W. J. STILLMAN, A. N. A., Brooklyn, N. Y.
- 156, *"Jump, Sir!"*—\$200.—HAMILTON HAMILTON, New York.
- 157, *\* On Guard*.—\$2,500.—THOMAS ALLEN, Boston, Mass.
- 158, *In the Field*.—\$150.—E. AUGUSTUS MOORE, New York.
- 159, *After the Frost*.—\$275.—J. FRANCIS MURPHY, New York.

- 160, *A Farm by the Sea*.—\$300.—A. D. SHATTUCK, N. A., New York.—Sheep in the foreground.
- 161, *Washing Day*.—\$250.—P. P. RYDER, A. N. A., New York.
- 162, *September Harvest*.—\$1,000.—CARLETON WIGGINS, New York. See p. 62.
- 163, *Sur la Grande Route*.—\$200.—ARTHUR HOEBER, Paris, France.—See p. 10.
- 164, *Heaving over the Deck load*.—\$600.—JAMES G. TYLER, New York. See page 83.
- 165, *A Rose in September*.—\$325.—C. MORGAN MCILHENNEY, New York.
- 166, *Preparing a Meal*.—\$250.—W. H. SNYDER, Brooklyn.
- 167, *A Happy Family at Home, Adirondacks*.—\$200.—A. F. TAIT, N. A., New York.—A group of young deer.
- 168, *Jack's Return*.—\$450.—L. E. WILMARTH, N. A., New York.
- 169, *Burbank's Lake, near Shelburne, N. H.*—\$250.—WM. L. SONNTAG, N. A., New York.
- 170, *The Wold of Kent, England*.—\$1,200.—ROBERT C. MINOR, New York.
- 171, *View at Etaples, France*.—\$250.—S. LEVIS, Philadelphia, Pa.
- 172, *\*Is it thus we Part?*—\$300.—GEORGE WRIGHT, Philadelphia, Pa.
- 173, *Spring Twilight*.—\$150.—JULIAN RIX, Paterson, N. J.
- 174, *On the New England Coast*.—\$250.—GEORGE H. SMILLIE, N. A., New York.
- 175, *Ruffed Grouse at Home, Summer*.—\$200.—A. F. TAIT, N. A., New York.
- 176, *Portrait*.—FRANCES RICHARDS, New York.—Owner, Mrs. Browne.

- 177, \* *The Afternoon Siesta*.—\$400.—GEROME FERRIS, Philadelphia.
- 178, *Interior of St. Mark's, Venice*.—\$300.—OTTO H. BACHER, Cleveland, Ohio. See p. 178.
- 179, \* *The Courtin'*.—\$500.—THOMAS P. ANSCHUTZ, Philadelphia, Pa.—Firelight effect ; rich in color.
- 180, " *Good Night !*"—\$1,000.—T. W. WOOD, N. A., New York. See p. 109.
- 181, *The Knitting Lesson*.—\$250.—WM. MORGAN, A. N. A., New York. See p. 75.
- 182, \* *Castles in Spain*.—\$70.—F. GRANGER, New York.
- 183, *The Old Farm House*.—\$450.—JAMES CRAWFORD THOM, Old Bridge, N. J.
- 184, \* *Winter Sunrise*.—\$250.—W. C. BAUER, Elizabeth, N. J.
- 185, *Ideal Head*.—\$150.—A. C. FENETY, Boston, Mass.
- 186, *The Woods in October*.—\$200.—H. H. DU BOIS, New York.
- 187, \* *Cloudy Day*.—\$400.—J. A. S. MONKS, New York. See p. 59.
- 188, *Solitaire*.—\$1,250.—E. WOOD PERRY, N. A., New York.
- 189, " *Little Pets*."—\$150.—A. F. TAIT, N. A., New York. —Little chickens.
- 190, *Little Sunbeam*.—\$125.—HAMILTON HAMILTON, New York.
- 191, *The Waste of Waters is their Field*.—ALBERT P. RYDER, New York.—Owner, D. Cottier, Esq.—A spirited impressionistic work.
- 192, *The Seaside Harvest*.—\$1,300.—W. P. W. DANA, N. A., Paris, France.—Farmers loading a cart with seaweed ; cloudy sky and brisk breeze.
- 193, \* *Making an Acquaintance*.—\$300.—E. AUGUSTUS MOORE, New York.

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- 194, \**In a Daisy Field*.—TH. ROBINSON, New York.
- 195, \**Winter Effect*.—\$175.—W. C. BAUER, Elizabeth, N. J.
- 196, *A Roman Fountain*.—Owner, Mrs. Gould.—EUGENE BENSON, A. N. A., Rome, Italy.
- 197, *Moor's Head*.—\$450.—C. H. FREEMAN, Jr., Venice.
- 198, \**A Corner Window*.—Owner, Mrs. W. H. Low.—KENYON COX, New York.—See p. 114.
- 199, *Out in the Orchard*.—\$50.—DAVID S. POPE, New York.
- 200, "*Tessa*."—FREDERICK DIELMAN, N. A., New York.—Owner, Benjamin Altman.
- 201, *Portrait of a Gentleman*.—GEORGE P. A. HEALY, H. N. A., Paris, France.
- 202, *Bronze Statuette "Rapture"*.—\$250.—H. K. BUSH BROWN, New York.